

Exhibiting Contemporary History

**First Module *Theories of Curating Contemporary History: Objects and Visual Sources*, Jena, 6-17
November 2017**

Programme

6 November	<i>2 am – 6 pm, Setting up the Programme</i>
7 November	<i>10 am – 4 pm, Joachim Baur, Historical Developments in Museums</i>
8 November	<i>10 am – 4 pm, Paul Williams, Global tendencies in Museology and Exhibiting Contemporary History</i>
9 November	<i>10 am – 4 pm, Barbara Holzer, Aesthetics of Representation in Museums</i>
10 November	<i>10 am – 4 pm, Thomas Sandkühler, Historical Consciousness: Paradigm of Historical Learning or a German Peculiarity?</i>
13 November	<i>10 am – 4 pm, Barbara Kirshenblatt-Gimblett, Performativity and Museums</i>
14 November	<i>10 am – 4 pm, Karen van den Berg, Dealing with Visual Sources</i>
15 November	<i>10 am – 6 pm, Project Presentations of the PhD students of the Europäisches Kolleg Jena</i>
16 November	<i>11 am – 5 pm, Guillaume de Fonclare/ Ulrich Borsdorf, Objects and Exhibits as Sources of Museological Presentation</i>
17 November	<i>10 am – 7 pm, Guillaume de Fonclare/ Ulrich Borsdorf, Museum – A Medium Sui Generis</i> <i>Exams</i>