

Exhibiting Contemporary History

First Module *Theories of Curating Contemporary History: Objects and Visual Sources*, Jena/Essen, 5-17 November 2018

Preliminary Programme

5 November	<i>1 pm – 7 pm, Setting up the Programme</i>
6 November	<i>10 am – 4 pm, Joachim Baur, Historical Developments in Museums</i>
7 November	<i>10 am – 4 pm, Barbara Kirshenblatt-Gimblett, Performativity and Museums</i>
8 November	<i>10 am – 4 pm, Paul Williams, International Tendencies in Museology and Exhibiting Contemporary History</i>
9 November	<i>10 am – 4 pm, Thomas Sandkühler, Historical Consciousness: Paradigm of Historical Learning or a German Peculiarity?</i>
12 November	<i>10 am – 4 pm, Karen van den Berg, Dealing with Visual Sources</i>
13 November	<i>10 am – 6 pm, Barbara Holzer, Memorial Design — Designing Memories (venue: Buchenwald Memorial in Weimar)</i>
14 November	<i>10 am – 4 pm, Stefan Krankenhagen, Museums Perspectives in Cultural Studies</i>
15 November	<i>Travel to Essen</i> <i>Coming together with Ulrich Borsdorf and Guillaume de Fonclare</i>
16 November	<i>10 am – 6 pm, Guillaume de Fonclare/ Ulrich Borsdorf, Objects and Exhibits as Sources of Museological Presentation</i>
17 November	<i>10 am – 2 pm, Guillaume de Fonclare/ Ulrich Borsdorf, RuhrMuseum – A Medium Sui Generis</i> <i>Exams</i>